

southern culture
on the fly



big fly

Meat
Knoxville is full of BassHoles
How the other half Fishes
Carp Cup 2012
Kelly Galloup

plus...
Gear review - IFTD
Tunes for the drive there
Bench Press
Moving Pictures
and more

big fish

We have been supporting fly fishers since 1985!

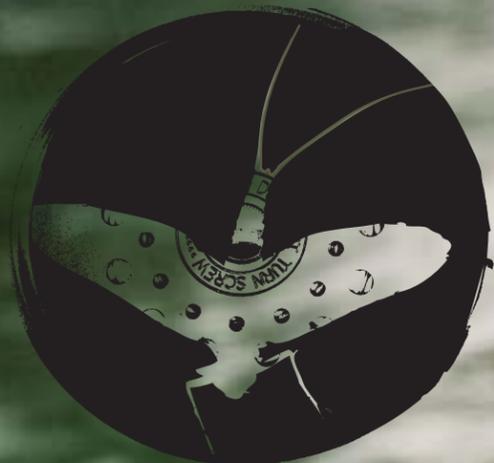
Check out our fly fishing schools and guided fly fishing trips in NC & TN

Visit our online fly shop and sign up for



MONTFORD AREA HISTORIC DISTRICT





Fall.2012



Features

- 18 KNOXVILLE IS FULL OF BASSHOLES
BY ALLEN GILLESPIE
- 34 MEAT
PHOTO ESSAY: LOUIS CAHILL AND STEVE SEINBERG
INTRO BY DAVID GROSSMAN
- 84 PROFILING: KELLY GALLOUP
BY REBA BRINKMAN
- 94 1ST ANNUAL CARP CUP
BY DAVID GROSSMAN
- 110 HOW THE OTHER HALF FISHES
THE MOTHERSHIP
BY DAVID GROSSMAN

Departments

- 12 HAIKU
- 14 TUNES:
WRINKLE NECK MULES
- 32 MOVING PICTURES
- 60 INSTRUCTION WITH
THE MAN
- 62 STRATERGIZING
- 70 BENCH PRESS
- 138 WORDS ON TAPE
- 144 GEAR:
IFTD

S.C.O.F

BIG FLY...BIG FISH
ISSUE NO. 5
FALL 2012

MANAGING EDITOR
CO-PUBLISHER:
David Grossman

ART DIRECTOR
CO-PUBLISHER:
Steve Seinberg

CONTRIBUTORS:
Louis Cahill
Ryan Dunne
Allen Gillespie
Kent Klewein
Thomas Harvey
Murphy Kane
Benjamin Clary
Reba Brinkman
Scott Lewis

COPY EDITOR:
Lindsey Grossman

GENERAL INQUIRIES
AND SUBMISSIONS:
info@southerncultureonthefly.com

ADVERTISING INFORMATION:
info@southerncultureonthefly.com

COVER:
Steve Seinberg



www.southerncultureonthefly.com

all content and images © 2012 Southern Culture on the Fly

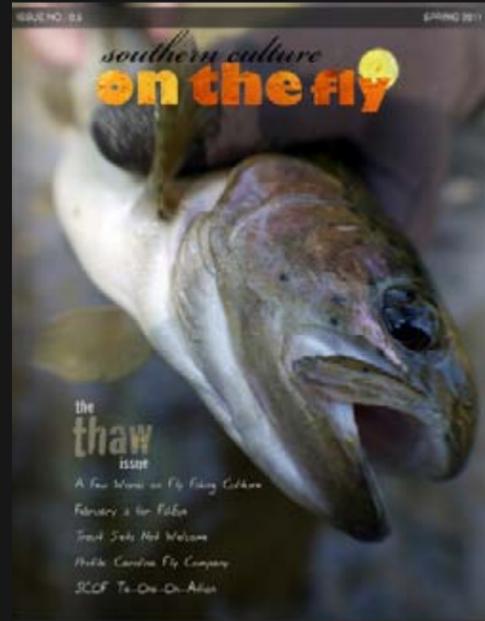


southern culture
on the fly

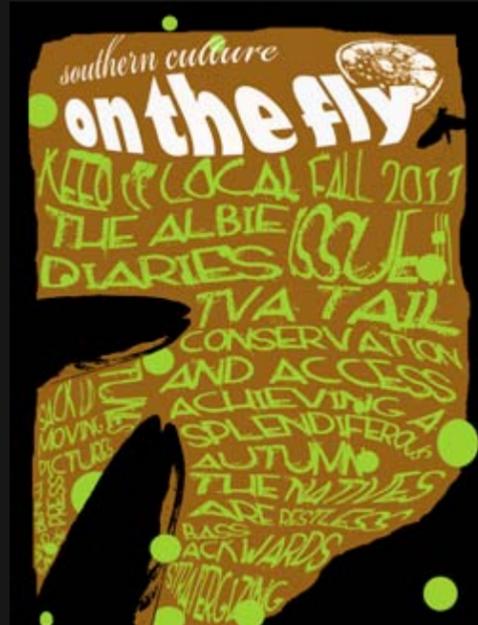


just in case you missed 'em...

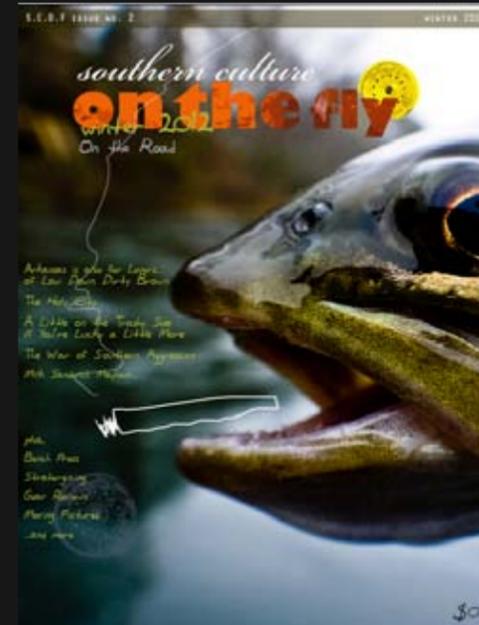
PAST ISSUES



ISSUE #0.5
SPRING 2011
PREVIEW



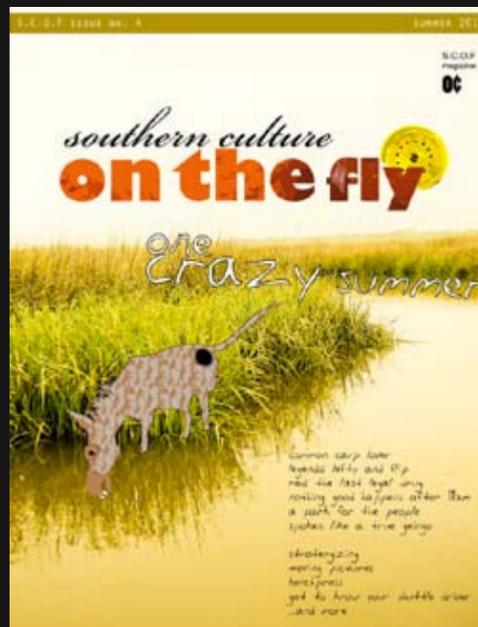
ISSUE #1
FALL 2011



ISSUE #2
WINTER 2012



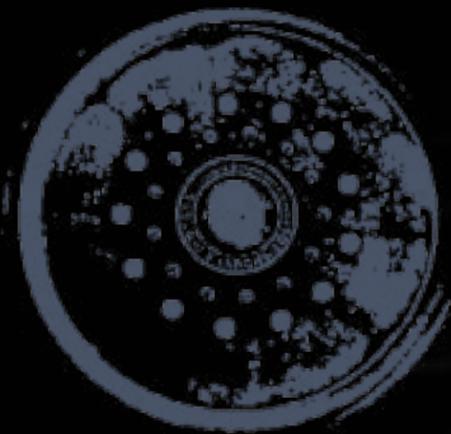
ISSUE #3
SPRING 2012



ISSUE #4
SUMMER 2012



don't miss another
SUBSCRIBE NOW FREE
CLICK



From the Editor's desk...
to your bathroom

Fall 2012

I have never been big on commemorating anniversaries. Weddings, birthdays... they tend to escape my notice (unless my ~~personal assistant~~ better half points out that I have let another year pass by with minimal, if any, recognition on my part). I don't think this affliction is mine to bear alone. It's not that I don't think these things are important, but when you have a passion for all things fishy, like a lot of us do, these occasions tend to get lost amongst road trip plans, the next big hatch, and when the carp finally stop spawning and start eating. I can reel off the approximate dates for every major hatch we have in the Southeast, but at the pharmacy when they ask me for my wife's

birthday to pick up her prescription, I stammer like a drunk man until the fog clears and April 18 pops into my mind (shit, is that right?). This is not something I'm proud of, yet I am old enough at this point to accept my shortcomings for what they are... permanent. So to help all y'all out, this is our one-year anniversary, and you didn't get us shit, did you? Thanks to everyone—there are a lot of you—for making this thing whole thing happen.

[freeform] *Haiku*
with
Allen Gillespie

TMC 8089
pentecostal pig f@ckers
testify



photo: Steve Seiberg



S . C . O . F

WWW.SOUTHERNCULTUREONTHEFLY.COM

FALL 2012
NEW HOODIES

IN THE S.C.O.F STORE

TUNES for the drive there...

Wrinkle Neck Mules

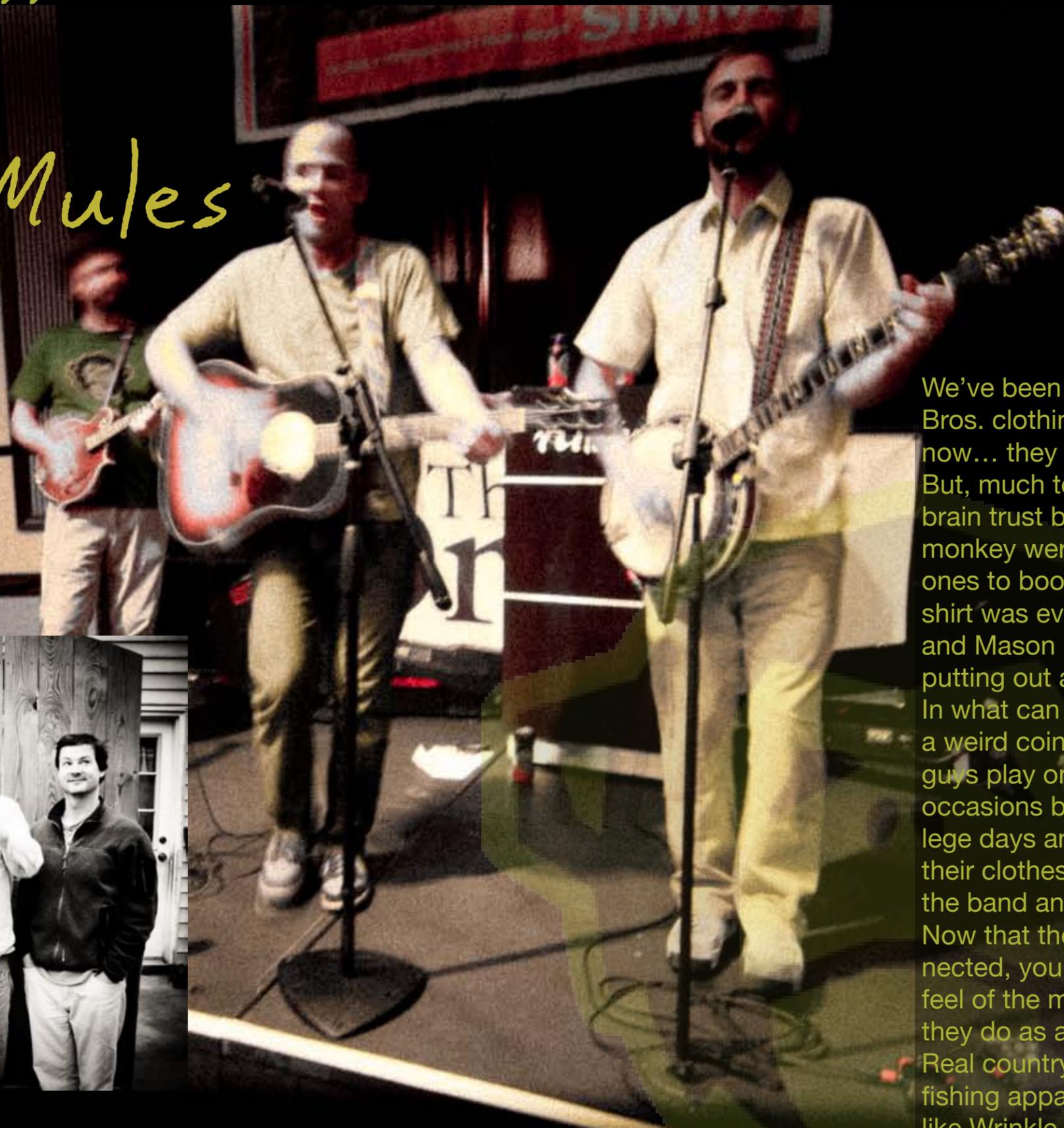
click to download audio



When he Wheels Touch Down



Stone Above Your Head



We've been fans of the Howler Bros. clothing line for a while now... they had us at the monkey. But, much to my surprise, the brain trust behind that loveable monkey were mules (wrinkle neck ones to boot) well before the first shirt was ever sewn. Chase, Andy and Mason have been touring and putting out albums since 1999. In what can only be described as a weird coinkydink, I saw these guys play on more than a few occasions back in my heady college days and have been wearing their clothes without ever putting the band and the brand together. Now that the dots have been connected, you can see the laid back feel of the music in everything they do as a clothing company. Real country music and badass fishing apparel go together well... like Wrinkle Neck Mules and Howler Bros.



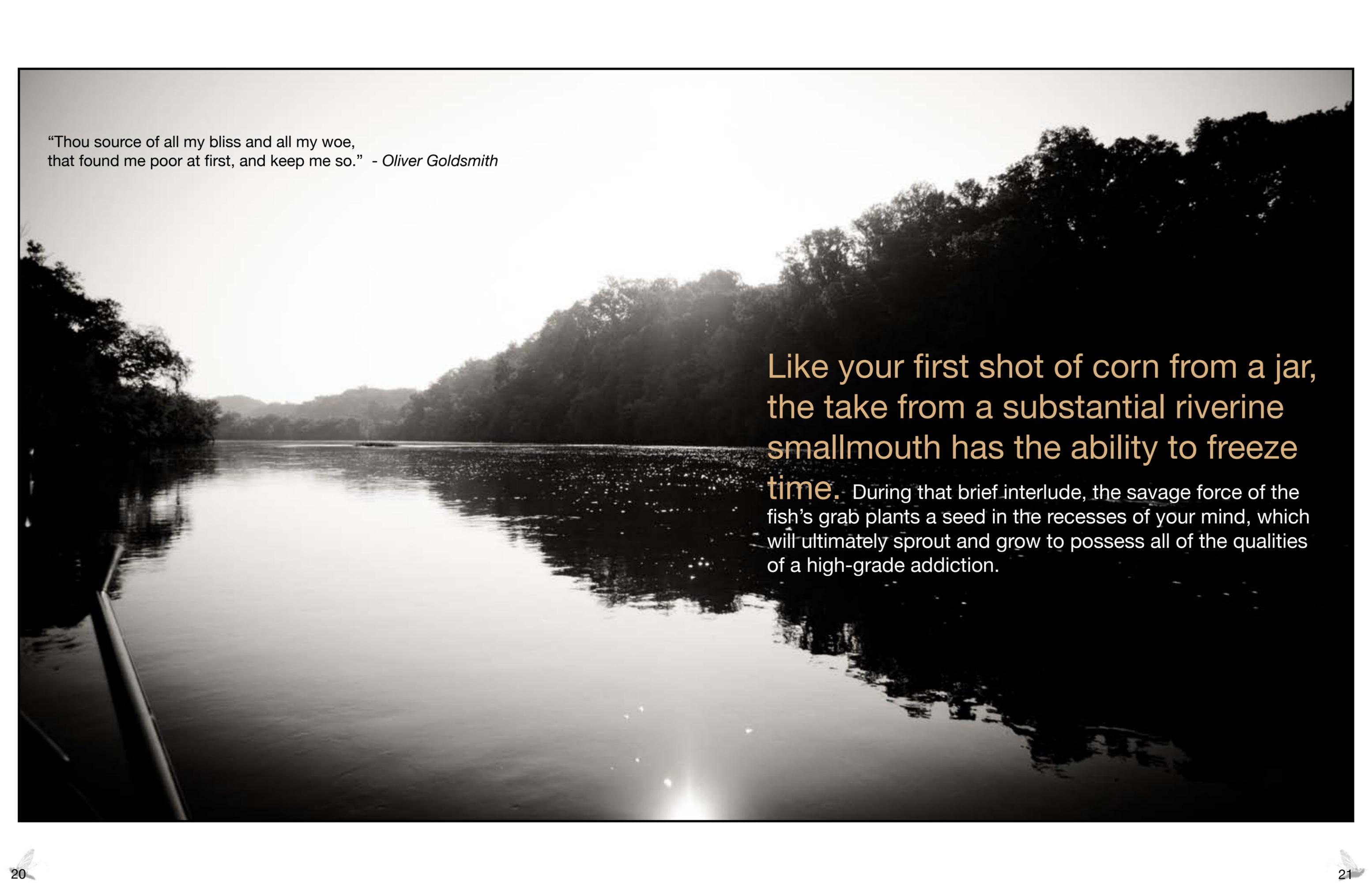
LOWCOUNTRY FLY SHOP

280 WEST COLEMAN BLVD . SUITE E . CHARLESTON , SC 29464 . 843.388.5337 . WWW.LOWCOUNTRYFLYSHOP.COM



Knoxville is full of
BassHoles

By Allen Gillespie
Photos: Steve Seinberg and Allen Gillespie



“Thou source of all my bliss and all my woe,
that found me poor at first, and keep me so.” - *Oliver Goldsmith*

Like your first shot of corn from a jar,
the take from a substantial riverine
smallmouth has the ability to freeze
time. During that brief interlude, the savage force of the
fish’s grab plants a seed in the recesses of your mind, which
will ultimately sprout and grow to possess all of the qualities
of a high-grade addiction.

This is in part due to the fact that a smallmouth's fight is rivaled in freshwater only by their anadromous cousin, the steelhead. And just like steelhead fishing, it is the later reflection, far from the river, which haunts you and twists your mind sufficiently to cause a serious case of the night sweats. The only cure is the journey back to the river to seek another taste. Hence the addiction.

Knoxville, tucked neatly in the bosom of southern Appalachia, lies at the southern extreme of the smallmouth's natal range. Like Afghanistan is to poppies or Bolivia to coca, East Tennessee is ground zero for the southern smallmouth. The region's longer growing season coupled with TVA's Franken-water laboratory of habitats combine to cook lunker smallmouth in batches of varying grades, which have included the current world record fish (11lbs 15oz).





A purest within a subset of gentlemen anglers, I prefer to chase the species in their lotic habitats due to the riverine effects on the species phenotype, which results in an ornery disposition not found in their lake brethren. My preferences aside, stillwater anglers need not despair since the hundreds of acres of water in the numerous reservoirs that ring the Knoxville area are prime waters. In fact, in many cases the potamodromous species divides its time between the area's interconnected lentic and lotic habitats depending upon the season.

My southern home is blessed with a longer fishing season for smallmouth than anywhere else on the planet. A typical Knoxville basshole gets his first itch for a fresh fix in early March when water temperatures begin to approach 60 degrees. From this point on, the fishing can be fantastic as post-spawn bass

drop back off their beds into primary tributaries and put on their feedbags.

With the arrival of the dog days of summer, however, the smallmouth frequently affect a crepuscular crankiness that limits the better fishing to the early morning and late evening hours necessitating not only a pre-work fix, but also a post-work one for the junkies among us.

As the first hints of browning on the foliage begin to show in late August and early September, serious anglers are in full-blown addict mode, in a perpetual search for the next monster to ease their pain. All too frequently obligations and responsibilities are eschewed for the chance at one more taste as the anticipation of the fall feeding frenzy makes the need that much more poignant, as by early October there is no better time to be on the water chasing trophy smallmouth.



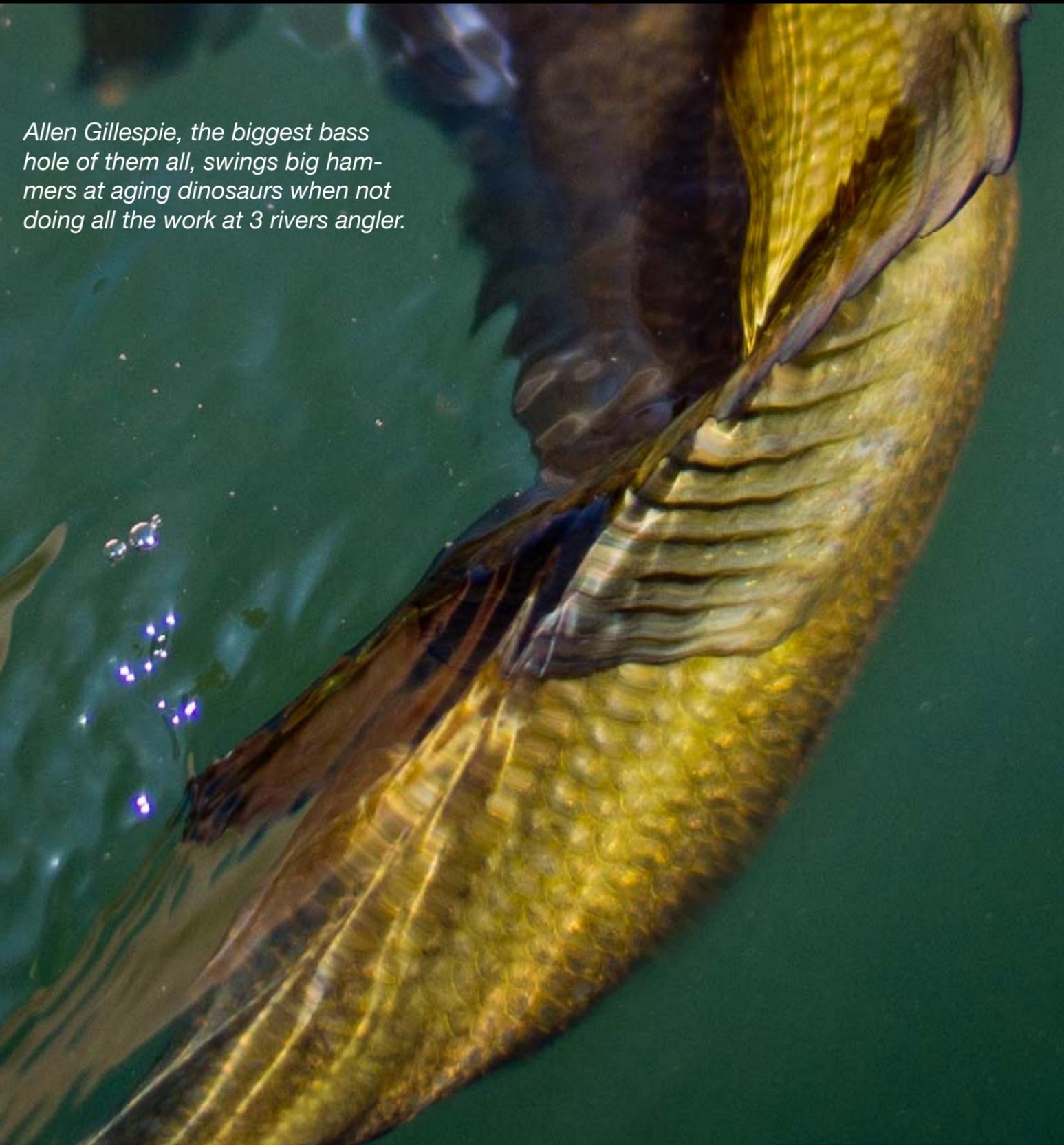


By early fall, the occasional angler has long since shifted focus to football or hunting. The rivers are devoid of any boat traffic and the big bass begin to sense the change in the air and switch back to a persistent diel activity pattern, feeding throughout the waning daylight hours. The big fish you've targeted through the summer months are more obliging. In anticipation of the colder weather, they're no longer content to merely inspect your offerings, instead compelled to destroy nearly all properly presented flies upon entry into their watery world.

With a little luck, and favorable weather conditions, Knoxville's primary tailwater fisheries' season can stretch well into the later part of November. This, of course, leaves only three months to wait before the season is back yet again. Scant weeks on the one hand.

Yet on the other—a long cold winter before the junkie can score his next fix.





Allen Gillespie, the biggest bass hole of them all, swings big hammers at aging dinosaurs when not doing all the work at 3 rivers angler.



Howler
BROS

HEED THE CALL



 howlerbros.com





Guided trips for trout and striped bass on the fly
Tackle, gear, luggage, and outerwear from companies such as :
**Sage, Tibor, Simms, Patagonia, True Flies,
Howler Brothers, Mountain Khakis, Filson,
Fishpond, Hardy, Scott, Abel, Hatch,
Waterworks-Lamson, and Costa del Mar.**

Extensive line of flies for both freshwater, and saltwater
and a huge inventory of tying materials from companies such as :
Wapsi, Umpqua, Montana Fly, Hareline Dubbin, and Solitude.

COHUTTA FISHING COMPANY
Full service fly shop located in Cartersville, Georgia



39 SOUTH PUBLIC SQUARE . CARTERSVILLE, GA | 770 606 1100 | WWW.COHUTTAFISHINGCO.COM

photo: Steve Seiberger



[CLICK HERE TO BEGIN THE EXPERIENCE](#)

THE LOUISIANA
EXPERIENCE

I  fried chicken

LOUISIANA
BOULEVARD

MEAT



By David Grossman
Photos: Louis Cahill and Steve Seiberg



Every fall the temperature drops, and the piscatorial version of *Caligula* get's cranked up. Brown trout are the fish of the season, and the plus-size models of my favorite fish are working their way into spawning positions as I write this. These big boys and girls aren't looking to feed on a dainty dry fly. No my friends, they're looking for something more on the Paula Dean side of things. Think about it this way: when was the last time your morbidly obese buddy (we all have one, it is the South after all) passed over a thick slab of ribs to get to the salad? Just doesn't happen. So as you're stripping that exploded chicken through every likely spot this season, just remember—oink oink m#ther f@\$#%*rs.



















photo: David Grossman



Kast

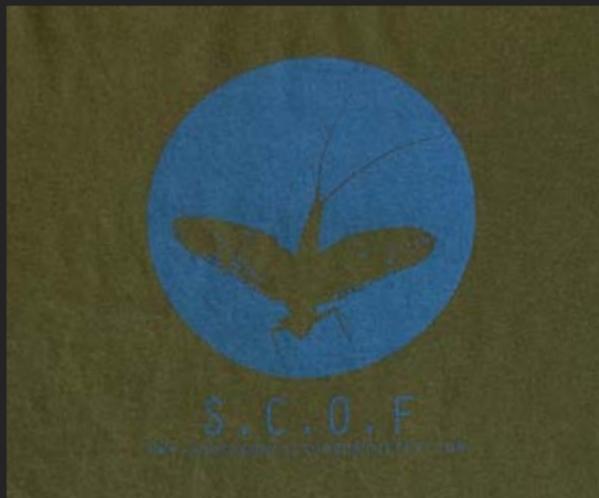
EXTREME FISHING GEAR



HELL RAZOR PUFF ● STEELHEAD GLOVE ● STORM CASTLE JACKET

www.KASTGEAR.com





S.C.O.F store



The Strip & Set



David Grossman
Editor and Redfish



Streamer fishing isn't for everyone.

I've known fly fisherman that would refuse to tie one on, even if you offered them a 20 dollar bill. But for those very few anglers that find fishing them repulsive, there's plenty more of us out there that hold a deep love for streamers. It's long been known by fly fishermen that streamers hold an uncanny ability to tempt the largest fish in our waters. Streamers work on all types of trout water (rivers, streams and still-waters), but despite their wide range of effectiveness, most of the attention and information provided to fly fishermen in the past has been heavily skewed toward only promoting fishing them on our larger rivers and streams. To some degree, this favoritism has resulted in giving the impression to many beginner and intermediate fly fishermen that streamer fishing isn't meant for small stream applications, and they should leave them at home. The truth is, that's not the case at all. I've landed some of my largest fish on small trout streams with streamers when I couldn't get them to eat a dry or wet fly. It's important for fly anglers to know they can have just as much success with streamers on small water as they can on large water, and they shouldn't overlook the opportunity to use them when conditions are right. Furthermore, if we lumped all of our trout water together in the region, the overwhelming majority of it would be comprised of small trout streams, creeks and tributaries.

strategizing

Kent Klewein

photos: Steve Seiberg



*Streamer Tactics for
SMALL Trout Streams*



Small Stream Strategies for Streamers

The first thing you need to understand is that you need to fish streamers differently than you do on large trout water. Large water streamer fishing is all about making repetitive presentations and covering lots of high percentage trout water—you make considerably longer casts and stealth becomes less of a factor. On small trout water, stealth is huge and you don't want to cover a high percentage of trout lies by carpet bombing it with a plethora of presentations. You'll find it to be much more effective if you instead take a hunter's approach that focuses on making a one-shot kill.

Start out by first locating where you think a large trout may be holding, approach the spot with a high degree of stealth, and lastly, strive to make a presentation that allows you to work your streamer through the highest percentage spots right off the bat. You

want to accomplish this with as few casts as possible, preferably only one or two.

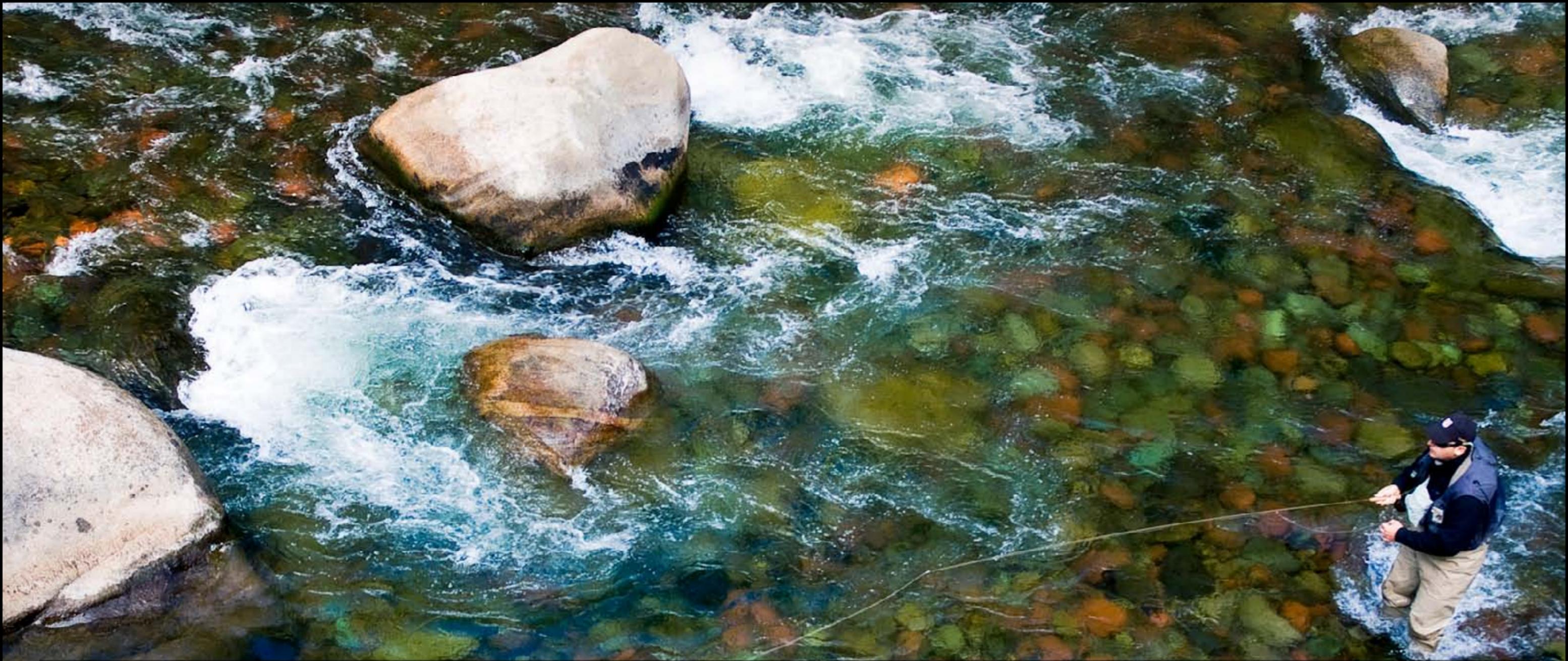
There's no dissecting water with your streamers here, folks. We're not trying to see how many fish we can catch out of each hole. Nor are we trying to cover every square-inch of water. The excitement that triggers a trout into chasing down or eating your streamer lasts only for a brief period. So always cast to the prime water first and the subpar water second. If you target the water in the opposite order, most of the time your fly will swim through the water out of the target fish's feeding range, and you'll greatly decrease your chances of surprising and triggering a reaction strike (your best case scenario for a hookup) from the fish you're trying to catch. You'll also risk alerting and spooking the fish before you have a good shot at getting your fly in front of them.

Streamer Gear & Equipment for Small Streams

To be successful at streamer fishing, it's critical that you choose

the correct fly fishing gear for the type of water and location. Your fly rod, fly line and leader need to be handpicked so that they all work together. That being said, you can't effectively streamer fish small streams with most of your big water gear. You don't need a full sinking line or an eight or nine-weight fly rod, and you don't need to chuck giant streamers to catch trout either. If chosen incorrectly, it will keep you from fishing at your full potential and you'll find very little success.

Start out by choosing an eight to nine-foot medium-fast action fly rod. I'm not talking about a stiff broomstick. We do want some limberness so it can perform well at short casting distances, roll cast fairly well and allow us the ability to present the streamer reasonably quiet during a cast if needed. You'll next want to choose a weight-forward floating fly line with an aggressive front taper that excels at turning over large and heavy flies (like a Rio Power Fly, SA Floating Streamer Express or Orvis Hydros Power Taper). So far, that's relatively



common sense, but I take it a step further by attaching an Airflo Poly Leader (clear-floating or intermediate version) to the end of my fly line. It's very similar to a smaller diameter version of your fly line that's clear and turns over streamers effortlessly. By using it, you'll find your loops won't hinge and seldom collapse from a heavy streamer at the end of your cast. I generally go with the clear intermediate version because its slow sink rate helps me keep my fly a little deeper during the retrieve. However, I will use the floating version when I'm dealing with really low water conditions.

How many times have you had a streamer follow your fly to the boat and have it turn off at the last second because it spotted you and the boat? Another important reason I use Airflo Poly Leaders is that the floating and intermediate versions are clear, and they provide me with a little extra stealth during my presentations. On smaller streams we fight to stay under the radar of fish. Smaller streams and shorter presentations put us close to the fish, and our bright fly line even closer. The clear poly leaders add a little bit of extra stealth for the angler.

The last component in my small stream streamer rig is my tippet. I generally attach a short three to six foot section of fluorocarbon tippet (4x-2x) and attach my streamer with a non-slip loop knot. I've been using this setup for the last few years. It casts way more gracefully than your standard WF fly line and tapered leader setup, improves accuracy, helps keep my streamer in the correct depth and improves stealth with my presentations.



Just the Tips

9 hints for streamer fishing on small streams.

- Don't make the mistake of thinking the larger or heavier the fly, the harder you need to cast your fly rod.
- Match the speed of your strip to the speed of the current (fast water = slow strip, slow water = fast strip).
- Choose a downstream-and-across or upstream-and-across presentation depending on what's best for the situation.
- Carry streamers in various weights in patterns that represent bait-fish/juvenile trout, sculpins and crayfish.
- Experiment with streamer color and size to figure out what the fish prefer.
- If you're in a tight spot, try putting on a heavier streamer and jigging the fly up and down the water column to keep the streamer in the strike zone longer.
- For high water, consider fishing an intermediate or sink-tip fly line, or use a sinking Airflo Poly Leader.
- Use dark streamers in low light or off-colored water conditions.
- Use realistic, brighter or flashy streamers when its clear water or sunny conditions.



Join Us.



Millions of sportsmen and thousands of businesses have spoken.

SAVEBRISTOLBAY.ORG/TAKEACTION

Jim King



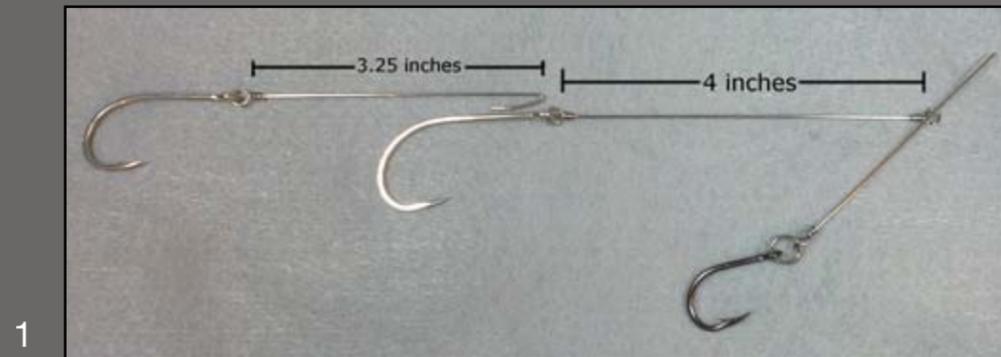
BENCH PRESS

Scott Lewis

SCOTT'S FLOUKE FLY



FLUKE FLY



Materials List:

For large flies with 3 hooks (12 inches or longer) you will need 10/0 or 8/0 and 6/0 and 5/0 wide-gap, fairly heavy-wire hooks; I recommend Tiemco 600SP or Gamakatsu SL12S; for smaller versions with 2 hooks (around 7 to 10 inches), I recommend Gamakatsu Inline Octopus, SL11S, and/or SP11-3L3H hooks in slightly smaller sizes.

American Fishing Wire, in .035" to .045" diameter

Some form of wire-bending machine; I recommend a Hagen's Professional Wire Former but there are others; 2 nails in a piece of 2X4 or plywood and/or a couple pair of pliers will work, but if you tie more than a couple of these flies I suggest getting a better setup such as the Hagen's Large dubbing brushes (4.5 to 6 inch diameter) twisted on 28- or 30-gauge wire. Synthetic fibers hold less water and are highly recommended, especially for the larger flies; almost any long fibers will work, but you will need a large amount, so try to find synthetic fibers in bulk if you want to twist your own. I recommend the following fibers:

- SF Blend
- Enrico Puglisi Fibers
- Polarflash
- Crystal Mirror Flash
- Flashabou
- Bucktail (only on smaller flies)

Most of the body of this fly is made of tightly-palmered dubbing-brushes; in this example, we will tie a 14-inch fly with 3 hooks. My dubbing-brush machine makes brushes that are 14-inches-long, and we will be using approximately 3 full 5-inch-diameter brushes for the body of this fly.

- Long fibers with some flash for the tail
- 30-pound Hard Mason monofilament
- Clear Cure Goo (CCG) Hydro, the cure to epoxy
- Zap-A-Gap or other thin CA glue
- Flexi-Cord Light, size 3/8" Pearl
- Clear Cure Goo (CCG) or other 3-D or flat eyes, 3/8" to 1/2" diameter
- Heavy-duty stainless split-rings, size 3 to 5
- 2mm foam
- Large scissors with 4+" inch blades
- Needle-nose pliers with very fine tips
- Heavy-duty (size A or bigger) thread
- White, flat-waxed thread (turns translucent under CCG head)
- Permanent markers of various colors (for this fire-tiger fly I will be using green, orange, red, & black)
- stiff fine-tooth comb or wire spark-bug brush
- Green and orange bucktail & hair-stacker

Wide-diameter hair-packer tool (body of large ball-point pen or marker will work fine)

4



5



6



1. Prepare your materials. Foam: Using a razor blade and a ruler, cut a strip of 2mm foam about 3/16" wide and around 4" long. Next cut this into segments about 7/8" long, and then cut these segments in half catty-cornered, so that you end up with 6 to 10 small triangles. Dubbing brushes: prepare 3 or 4 dubbing brushes by spinning some SF blend (or other fibers) and some Polarflash into a wire dubbing loop using a machine (Google "dubbing brush machine"); in this case I am using about 40 inches of 5- to 6-inch diameter brushes made of yellow fibers with some Gold Polarflash mixed in. You want the fibers to be somewhat sparse when spun so that they don't get bunched-up when you wrap the brushes. Your brushes should look about like photo 3. If you don't want to twist your own, shoot me an e-mail and I can make you some. Wire harness: see photos of partially-assembled harness (photo 1) and mostly-assembled harness (photo 2). Note: in photo 2 (mostly-assembled harness), this is what the harness will look like AFTER all the materials are tied & wrapped on; we will be assembling this fly one segment at a time while we tie-in & wrap the materials, so your harness will never actually look like this photo. My Hagen's Wire Former uses 1 3/16-inches for each loop. In this example, I am starting with 3 pieces of wire; the first one is 5 3/16" before any bends or loops; the 2nd wire attaches to the eye of the middle hook & continues to the head of the fly; it starts out at 6.5 inches long before the 2 loops are made. The final piece of wire that hangs down from the head to the bottom, front hook, starts out at 4 5/16" long. Tail: cut out 3 fairly thick bundles (about 5/16-inch thick) each of green and orange fibers that are 9 inches long, and lay aside. Bucktail: Prepare one thick bundle each of orange and green bucktail. Note: Use long bucktail and NOT the shorter, hollow belly

hair that's used for spinning. Each bundle should be about 3.5 inches long and should be thick enough that it will barely fit in the hair-stacker. Hold the bundle about one-inch from the tips and comb out any guard hairs and/or shorter fibers. Next, insert into hair-stacker tips DOWN, stack the bundle, remove it from the stacker, trim the butt-ends flat (this will shorten the bundle to around 3 inches), and lay the bundles aside. Head: Cut off a piece of Flexi-Cord Light 3/8" Pearl about 7.5 or 8 inches long. Brush about 1/4" of the cut, non-frayed end with Clear Cure Goo (CCG) and brush it again while you spin it in your hand; use plenty of CCG and keep rotating it in your hand until you cure it with the light. Now take the glued, hardened end and pull it all the way THROUGH itself, so that the crease is now inside-out. This step is critical. Lay this aside for the head of the fly (7.5 inches will make 2 complete fly heads, -and it is much easier to prepare a longer piece than a shorter one).

2. Put the rear hook in the vise; in this case we are using a Gamakatsu SL12 in size 6/0. Cut off a piece of 25 or 30-pound Hard Mason monofilament and tie it in straight above the hook barb; once it is attached securely with several wraps, bend the mono into a nice circle shape, and also bend it so it is parallel with the hook shank & not sticking up or down. Next, tie in one of the foam triangles just ahead of the mono butts, directly above the hook point; wrap a few wraps behind of and in front of the foam so that it sticks straight up like dry-fly wing. Whip finish & cut the thread. Now take the Clear Cure Goo Hydro and brush it all over the thread, on the butts of the mono-loop, and on the bottom of the foam triangle. Cure the CCG with the curing light. Note: this foam triangle



provides buoyancy and has the exact opposite effect of the keel on a boat; in this case the hook-point is the keel. These opposing forces keep the fly upright in the water and keep it from twisting. Next, remove the hook from the vise. It should look like photo 4.

3. Attach the rear wire segment. Using the wire bending machine (or pliers), attach the wire to the eye of the rear-hook, forming a loop. In this case I started with a piece of .038" wire that was 5 3/16 inches long; my wire-former machine uses 1 3/16" to make the loop [that's attached to the hook-eye], and then I bent the front [opposite] end of the wire down and into a tight U-shape 3/4" from the end. The final STRAIGHT length of the wire (minus the loop and the tight U-shape at the front end), is 3.25 inches. See photo 1; your wire and rear-hook should look just like this when finished.

4. Put the wire-loop into the vise; a midge-jaw will not work—you will need a larger, saltwater-hook jaw in your vise for this. The hook-eye will be in your way, so pull it straight up as you tighten the vise on the wire-loop. This is somewhat awkward, but if your wire-loop is big enough, it will fit in the vise so that you can now tie this part of your fly on the wire, just like you would on a hook-shank.

5. Attach your thread to the wire shaft just in front of the loop. Next, tie in the bucktail by the hair-butts in REVERSE, so that the tips of the hairs extend towards the head of the fly. This is the reverse-tie method that Bob Popovics uses in his Hollow Fleye. Tie in the green bundle of bucktail on the top and the orange on the bottom.

Try not to let the hair spin on the shank. Tighten the butt-end of the bundles down tightly with several wraps; trim the butts and then wrap a few more turns to really hold the hair tightly and keep it from spinning. Now brush a small amount of Clear Cure Goo on the thread wraps and cure. Cut off your thread and re-attach it about a half-inch forward from where the bucktail is tied in. Next take a hair-packer tool (or you can just use your fingers) and push it back against the bucktail so that it flares straight out. Next, hold the bucktail back while you wrap your thread back against the bucktail. Build a nice thread "dam" against the bucktail so that it flares straight out from the shank. See photo 5. Once you have the bucktail flared out nicely, brush some CCG on the thread wraps and about a millimeter up onto the bucktail fibers. Now cure the CCG and wrap your thread forward about 1/8 inch. Tie in another foam triangle so that it sticks straight up. Wrap your thread forward about another 1/8 inch.

6. Tie in the first bundle of tail fibers, green on top & then orange on the bottom. Spread the bundle out with your thumbnail so that the green spins around a little & covers the entire top half of the wire shank, and do the same on the bottom with the orange. Advance your thread forward about 1/8" to 1/4" and tie in the next two stacks the same way, alternating top & bottom until you have 3 stacks on top & 3 on bottom. See photo 6. Whip finish & coat with CCG & then cure. Next, remove the hook/wire from the vise & brush out the entire tail with the comb or wire brush; yours should now look like photo 7.



7. Put the middle hook in the vise; I am using a Gamakatsu SL12 in size 8/0. Attach your thread & cover the entire flat part of the shank with thread, ending at the hook eye. Whip finish with 2 or 3 turns but do not cut your thread off. See photo 8. Insert the U-shaped wire end from the tail portion through the hook eye of the middle hook; align the wire vertically and hold it tightly while you pinch the U-shape closed with pliers. Wrap your thread up & down the shank tightly until the wire is firmly attached. Cover the entire shank with CCG and cure. You should now look like photo 9.

8. Next, wrap your thread to the rear of the hook, just above the barb, and tie in one end of one of the yellow dubbing-brushes. If your brushes are not quite identical, use the smallest-diameter brush for this section. Coat the tie-in with CCG and cure. Advance your thread about a half-inch and tie a couple half-hitches. Next, wrap the dubbing-brush around the hook one time, just like you would wrap on hackle; take your fingers & stroke the fibers back to the rear so that the next wrap doesn't smash the fibers; wrap the brush forward, stroking the fibers back after each wrap. About every third wrap, take your comb or wire-brush & brush back all the fibers towards the rear. Continue wrapping & stroking the fibers back until you reach the thread. Now tie in another foam triangle, and continue to tie them in about every 3/4-inch from now on, especially if you are using bigger, heavier hooks. These foam triangles will give the fly near-neutral-buoyancy. Continue wrapping the thread & then the brush forward, respectively, until you reach the hook-eye, or until you

run out of dubbing-brush. If you run out of dubbing-brush, tie off & clip the wire with wire-cutters, and then tie in another brush. Make a few wraps and then coat with CCG, then cure. Continue wrapping until you reach the hook eye, and then tie off the wire dubbing-brush, clip the tag-end with wire clippers, and wrap the tag end down tightly. Form a nice thread head and whip-finish & cut off your thread. Coat the tie-off point and the thread head with CCG and cure. Remove from vise.

10. Lay the fly out on a cutting board or other hard, flat surface, and comb all the yellow fibers that lay on the top of the shank, to the top. Comb all the yellow fibers on the bottom out & straight down. Look at the wire- and hook-shanks closely and continue to comb all the yellow fibers either up or down, respectively, until the fly is very flat-shaped (like photo 11). Take your last piece of wire (mine is 4 5/16" long), and form a loop that is attached to a heavy-duty split-ring. At the other end of this short wire, form another loop that's attached to the loop at the very front (head) of the fly (this step is not easy). See photos 12, 13, and then 2. Flatten this last formed loop, as shown in photo 13 and photo 2. Then make a 45-degree bend down in this last, short piece of wire about 3/4-inch from the end, as shown in photo 2. Tie in your white, flat-waxed thread at the very front of the fly, and then hold the bent wire so that the shafts lie parallel near the loops; now tighten this part down with many thread wraps; once held securely, coat with CCG and cure. Your fly should now look like photo 14. You are now ready for the head.

11. Push the inside-out piece of Flexi-Cord Light over the wire ends and back $\frac{3}{4}$ -inch to where the dubbing-brush wraps end. Align the creases so they lay on the top & bottom of the fly. Wrap this on with many wraps, & as you tighten it down, make sure the creases stay vertical and the Flexi-cord doesn't spin. Wrap your thread all the way forward; use many wraps & keep wrapping all the way up next to the wire-loop. Whip-finish & cut your thread. Cover the wrapped Flexi-cord with CCG and cure, but be sure to use sparingly in this step & don't get any CCG on the wire-loop. Your fly should now look like photo 15. Next, fold the Flexi-Cord back over itself and back as far as it reaches; grab the Flexi-Cord on both top & bottom & stretch it up & down, respectively. Pinch & crease it into a nice wide, thin "blade" or fish-head shape, and then crease it tightly with your fingers. Once you have the shape perfect, take your Zap-A-Gap and put a few drops along each crease, top & bottom. Also put a few drops along the middle where it touches the wire-shaft inside. Try to poke the tip of the bottle through the strands of Flexi-Cord so that the glue is mostly on the inside. Also put a few drops at the rear of the head, but don't get it on the yellow dubbing-brush fibers. Next take a clear plastic bag such as an empty Polarflash bag, and wrap it over the entire head; pinch the head flat into a nice "blade" shape and hold for 5 seconds until the CA glue sticks. Add some eyes, a little bit above center, color some fish lips and gills with

markers, and then add several thin coats of CCG. Brush the CCG back about one inch from the front, just barely onto the yellow fibers and onto the 45-degree wire with the split-ring at the end. Your head should now look like photos 16 & 17.

12. Lay the fly out flat on a cutting-board or other large, flat surface. Starting at the wire shank or hook-shank, comb the fibers out towards the top & bottom. Keep combing until you can clearly see the wire-shank, and until all of the yellow fibers are laying out flat. Next, take a large pair of scissors and GRADUALLY trim, a little bit at a time, from the head towards the tail, into a nice fish shape. Next comb the tail out so that it's kind of wide, and trim it down gradually towards the tail. You may want to use a freeze-dried baitfish or a good picture as a model. See photo 18. Remember, the shape will change some as you pull it through the water. Next, lay out the fly on a couple pieces of paper, and take your green, orange, and black markers & color the fly into a nice, fire-tiger pattern. Finally, use your split-ring pliers or your fingernails & attach the front hook to the split-ring. See photo 19.

13. When you fish the fly, try bending the front wire with a small bend or curve to the left or right, and or to the top or bottom. Don't bend the head or it may begin to crack. Experiment with different bends, and keep in mind the shape of a large spoon [lure] as you experiment.



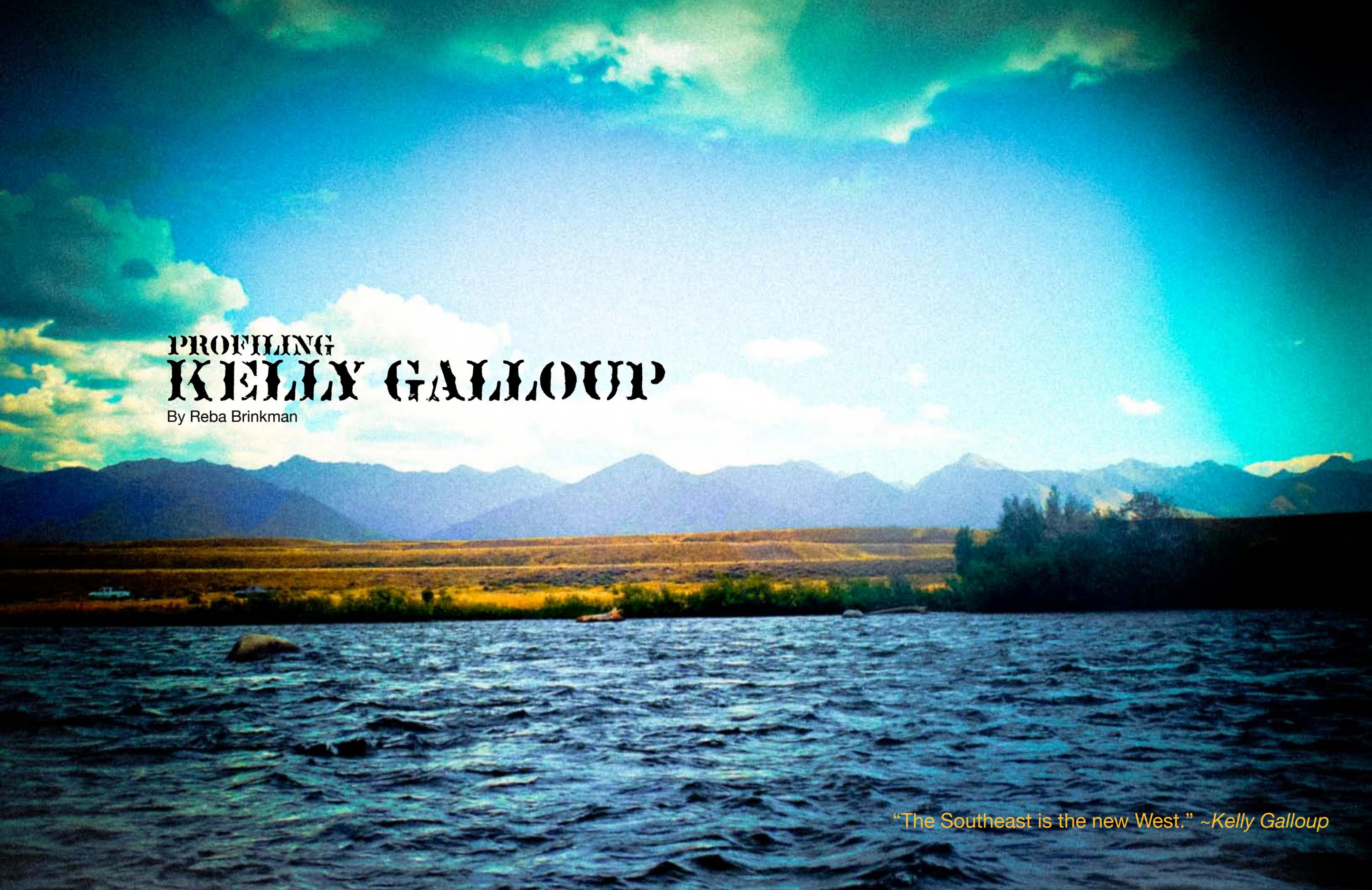
Scott Lewis has been tying & designing flies since 1987. His website is www.alphatrout.com.

S.G.O.F.

BLOG
FORUM
STORE



wake up!



PROFILING
KELLY GALLOUP

By Reba Brinkman

“The Southeast is the new West.” ~Kelly Galloup

When I went to Montana for my annual fly fishing trip,

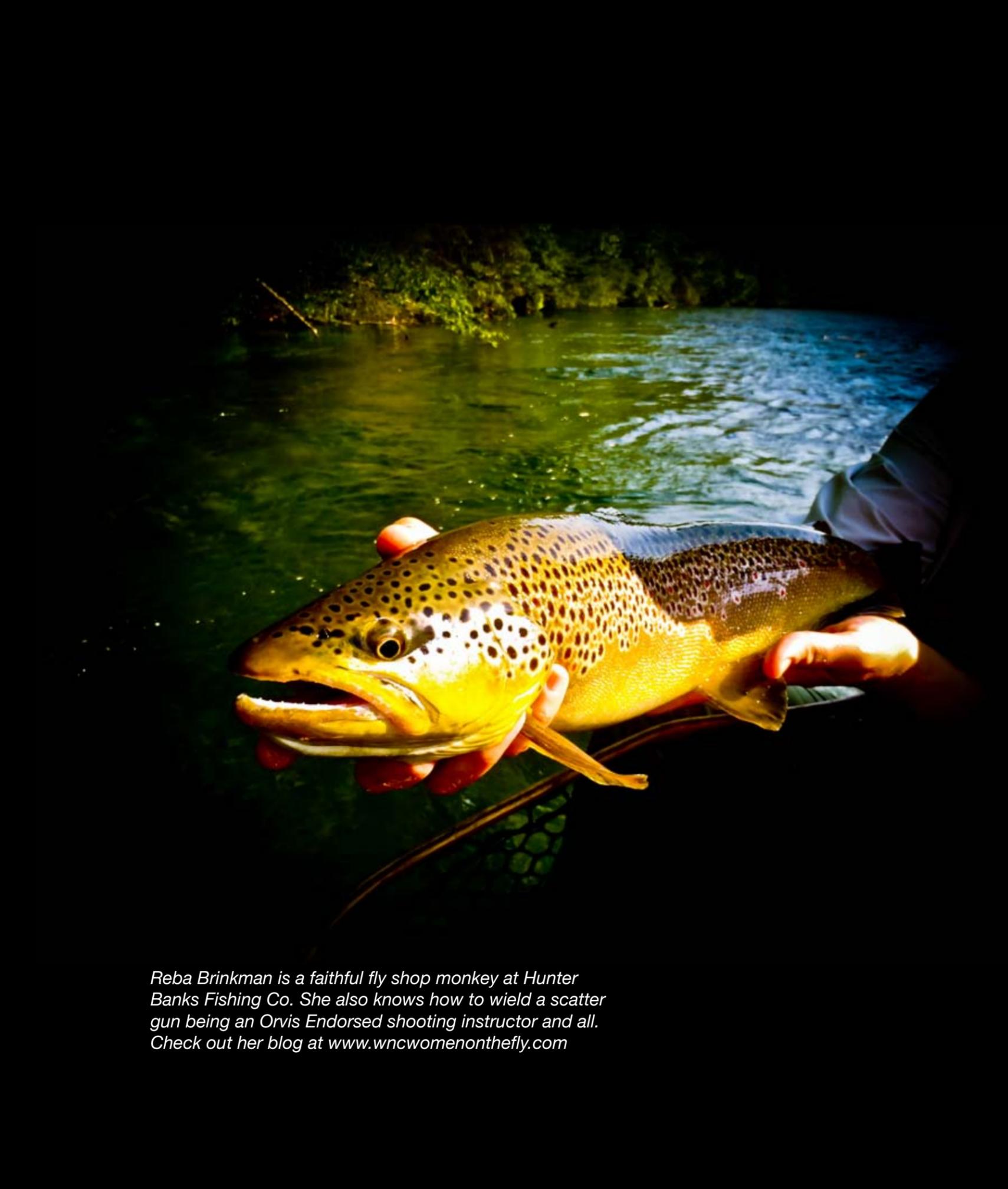
I couldn't think of a better person to pay a visit to than the guy who had the most influence on my streamer obsession—the guru himself—Kelly Galoup.

Kelly owns and operates The Slide Inn Fishing Lodge and Fly Shop on the Madison River in Cameron, Montana. I first met him at the South Holston Fly Fishing Festival a few years ago when he gave an impressive presentation on streamer fishing.

In 1999, his game changing book, *Modern Streamers for Trophy Trout*, co-authored by Bob Linsenman (Countryman Press, 1999) motivated the new guard of streamer fishing enthusiasts and aroused an entire sub-culture of “meat throwing” misfits. Today, you can find his name on several Scientific Angler's fly lines and St. Croix Fly Rods. He's also one of Rainey's Flies most trusted advisors for reviewing and fishing new trout fly patterns (not to mention his infamous Sex Dungeon, a Sculpin pattern, is the number two overall selling fly at Rainey's).







Reba Brinkman is a faithful fly shop monkey at Hunter Banks Fishing Co. She also knows how to wield a scatter gun being an Orvis Endorsed shooting instructor and all. Check out her blog at www.wncwomenonthefly.com

On the Madison

The Slide Inn is unpretentious and welcoming. On the afternoon I arrive, the place is bustling with activity. Some people are checking into the lodge, while others poke around the fishing supplies. Folks that just got off the water are sun-kissed and jubilant as they settle up with the guides. As the shop activity dies down, Kelly takes his seat behind his signature fly tying bench, cracks open a Miller Lite tallboy and we casually start talking about fishing in the Southeast. He shares that he had first fished east of the Mississippi in the 80s and admits to have a “junkie addiction” to some of the rivers in the South.

“The Southeast is the new West,” he says. “As for the quality of the fishing and the consistency of the hatches it rivals anything we have here in Montana.” He is quick to state that he’s not above casting a dry fly to a rising fish even though he’s known for his infamous streamers. In stark contrast, with a devious grin, he confesses that he revels in “mousing for the big boys” in the darkest hours of the night on the SoHo. We shared a few more fishing stories over a couple of beers and called it a day. I felt like I was catching up with an old friend—that’s just the kind of guy he is.

It’s obvious that Kelly Galloup is grounded in the fly-fishing classics, yet traditional rearing has inspired some of his most modernized fly patterns and fishing techniques of our day.



WHERE CAN YOU GO IN YOUR TOWEE



WWW.TOWEEBOATS.COM

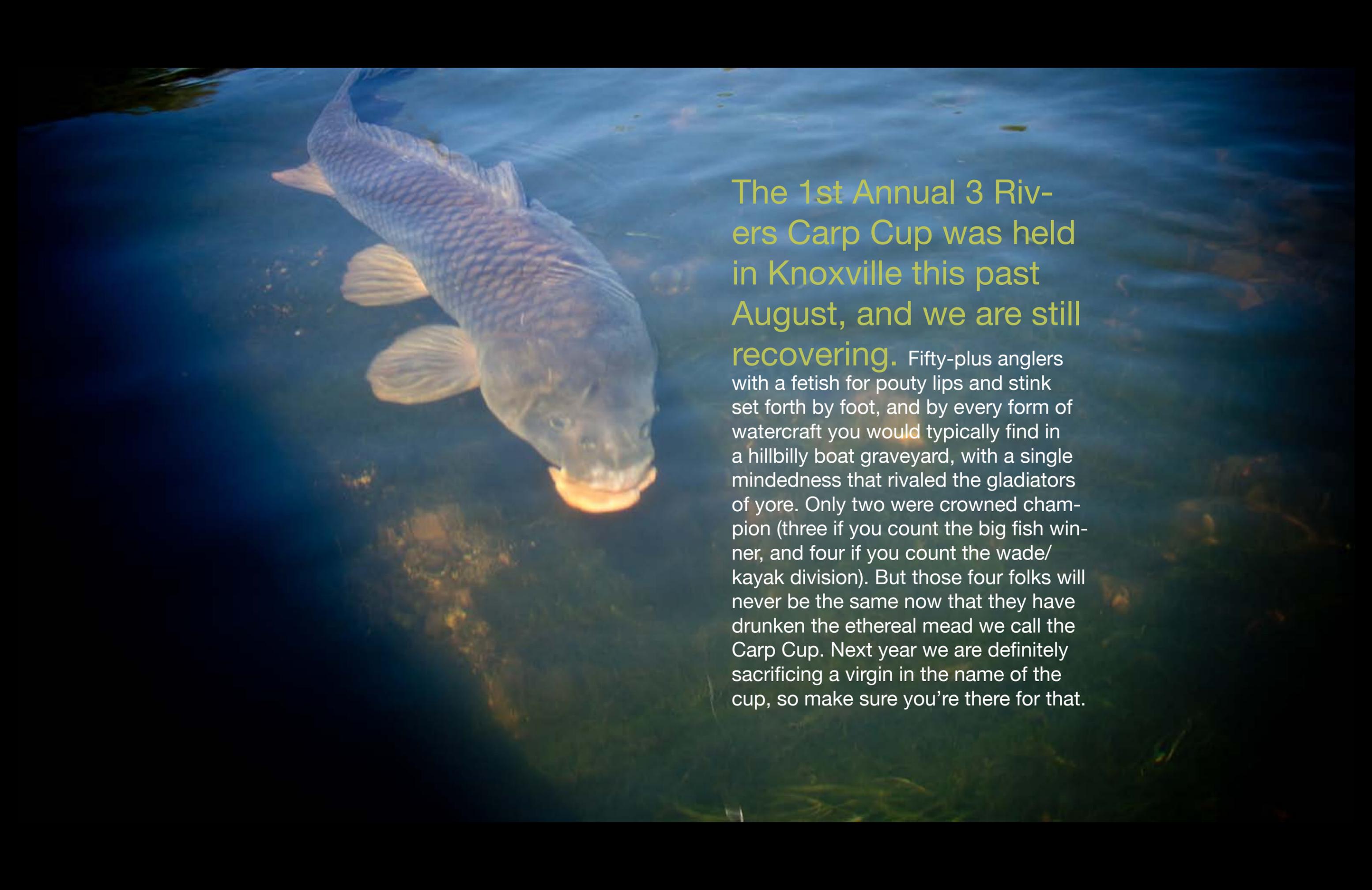
TOWEE BOATS
GUIDE TESTED SKIFFS

CONTACT STEVE SEINBERG FOR MORE INFO
sseinberg@charter.net

1ST ANNUAL 3 RIVERS



By David Grossman
Photos: Steve Seinberg

A large, dark-colored carp is swimming in clear water. The fish is positioned on the left side of the frame, facing towards the right. Its scales are visible, and its fins are spread out. The water is a deep blue-green color, and there are some reflections on the surface. The overall scene is a close-up of the fish in its natural habitat.

The 1st Annual 3 Rivers Carp Cup was held in Knoxville this past August, and we are still

recovering. Fifty-plus anglers with a fetish for pouty lips and stink set forth by foot, and by every form of watercraft you would typically find in a hillbilly boat graveyard, with a single mindedness that rivaled the gladiators of yore. Only two were crowned champion (three if you count the big fish winner, and four if you count the wade/kayak division). But those four folks will never be the same now that they have drunken the ethereal mead we call the Carp Cup. Next year we are definitely sacrificing a virgin in the name of the cup, so make sure you're there for that.





redneck skiff awards







2012 Carp Cup Winners:

Team Competition: Jeff Keith/Brent Golden

Wade/Kayak Division: Chad Fairbanks

Big Fish Winner: Brent Golden

We would like to thank 3 Rivers Angler, and Towee Boats for letting us help out on this years tournamnent. To Brent Golden, all we have to say is, we know you cheated we just haven't fiugured out how yet.

LUTHI'S

Fly fishing

23 BUTLER AVENUE • GREENVILLE, SC 29601 • 864.233.0551

Authorized Dealer for Echo, G.Loomis, Hardy, Nautilus, R.L.Winston, Ross, Scientific Anglers, Scott, Simms & TFO



We carry a complete line of fly tying tools and materials.





3 RIVERS ANGLER

KNOXVILLE, TN



patagonia

SIMMS

COSTA



REDINGTON



SAGE

YETI
COOLERS
Wildly stronger! Keep ice longer!

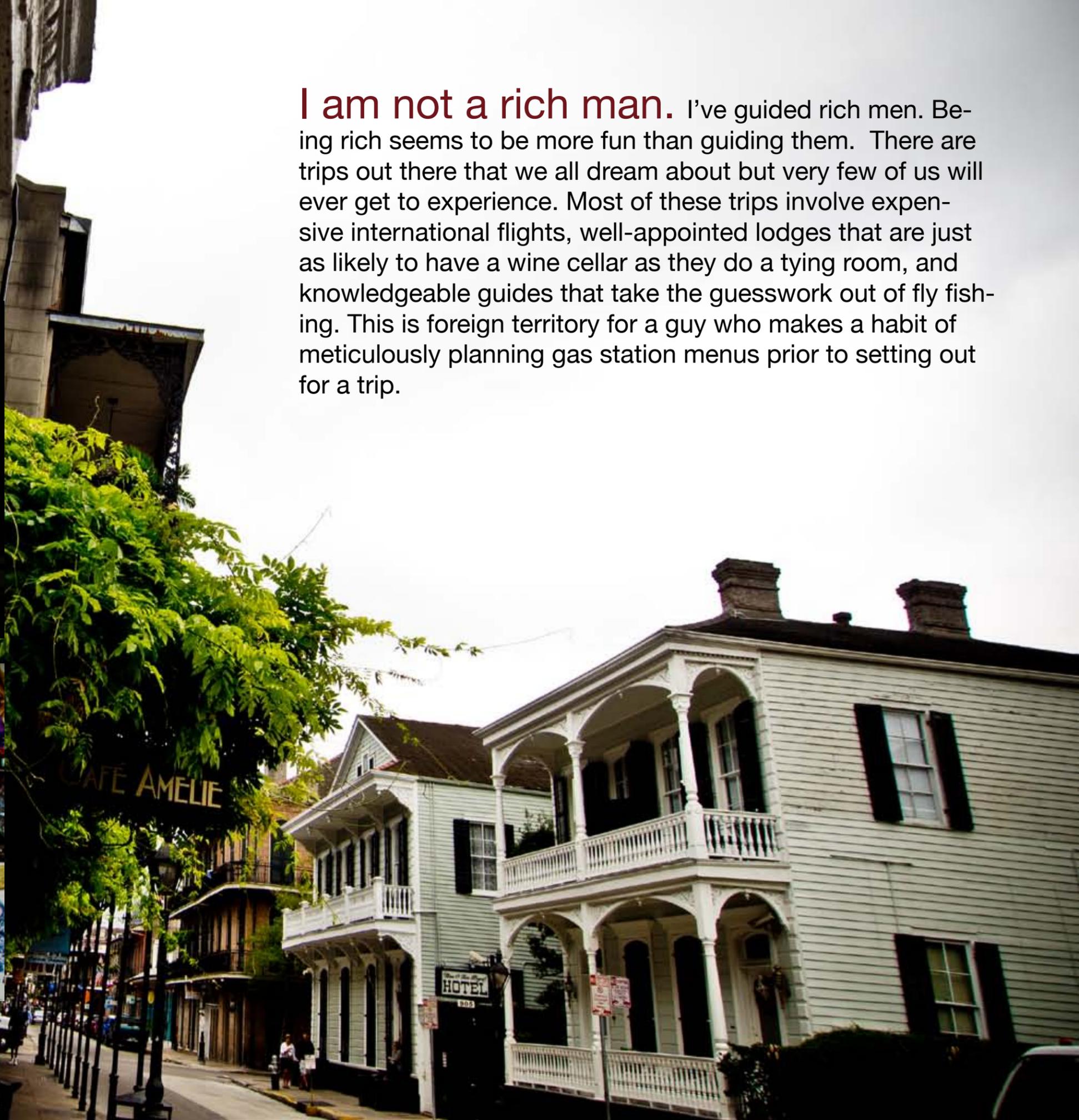
5113 KINGSTON PIKE • KNOXVILLE, TN • 877.563.6424 • info@3riversangler.com • www.3riversangler.com

HOW THE OTHER HALF FISHES

By David Grossman
Photos: Steve Seinberg



I am not a rich man. I've guided rich men. Being rich seems to be more fun than guiding them. There are trips out there that we all dream about but very few of us will ever get to experience. Most of these trips involve expensive international flights, well-appointed lodges that are just as likely to have a wine cellar as they do a tying room, and knowledgeable guides that take the guesswork out of fly fishing. This is foreign territory for a guy who makes a habit of meticulously planning gas station menus prior to setting out for a trip.



the Mothership







So when Capt. Gregg Arnold called us up and offered us a three-day trip in the Biloxi marsh we were quick to say yes. When he told us we'd be staying on a 75-foot yacht anchored out in the middle of the marsh, well I'm not ashamed to say that we hugged a little (in a manly way...only for a second). Then we went out and rebuilt a carburetor.

The only way I ever pictured myself walking onto a yacht was in the role of a cabana boy, so when the Captain informed me that I didn't have to take on the duty of handing out hot towels, I finally started accepting where I was and what we were doing here.



The Biloxi marsh is huge in a grand way. As you motor out almost an hour to the Southern Way (aka the Mothership), it is impossible to figure out where you're going and how you get there. When the boat finally materializes in the marsh you've pretty much given up on the mental map and start realizing that everything you just passed through looked real fishy. The fishiness extends as far as the horizon line in every direction... and you haven't seen anyone else since you left the ramp.





*You don't have to go very far
when you're already there.*







Once you set foot on the Mothership, it's all redfish all the time, with a little bit of Cajun food and booze thrown in for good measure. Being out in the middle of the marsh gives you certain advantages over those poor folks who are forced to leave and return to land everyday,

(I believe the nautical term for them is “suckers”).

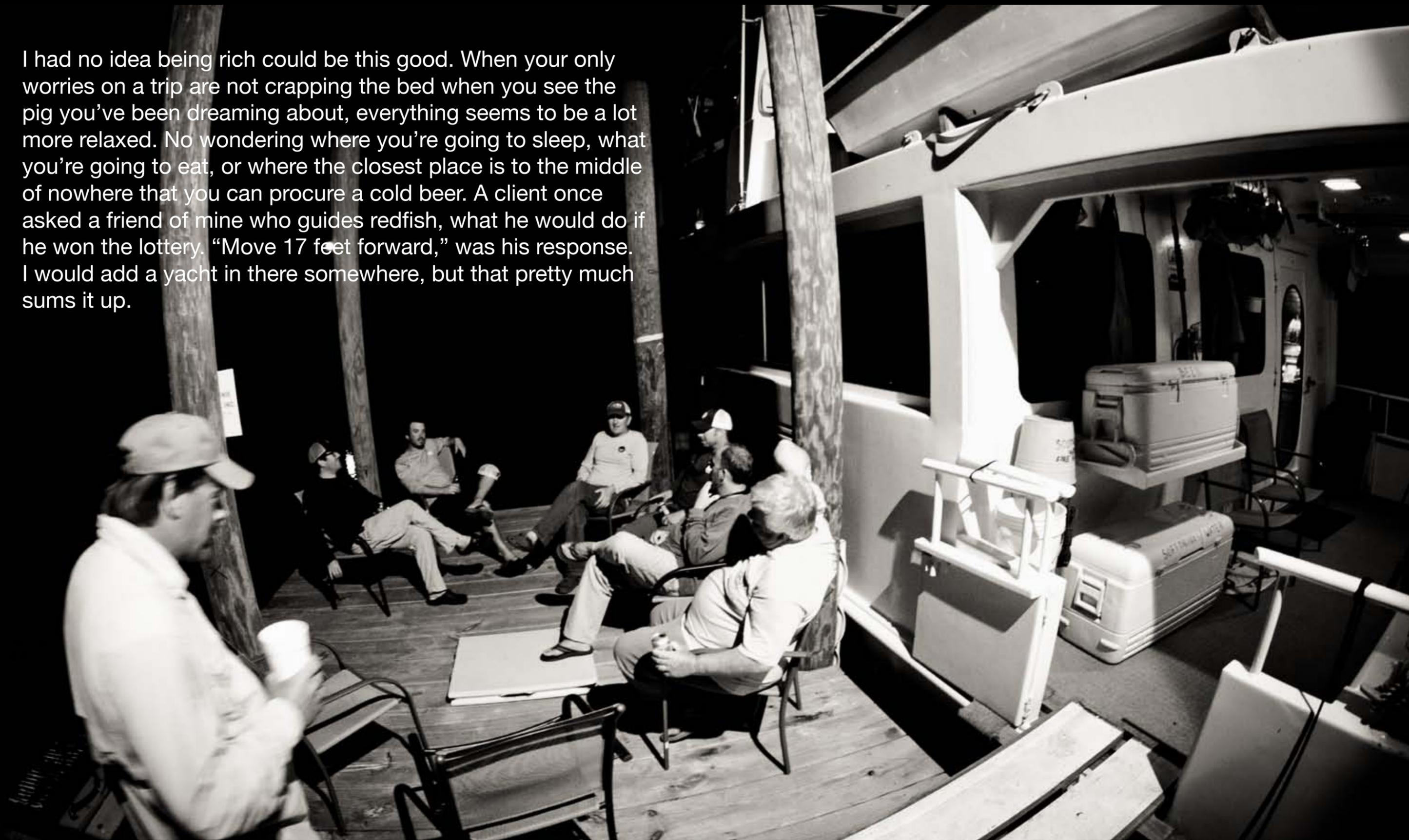
When we left the first morning, we had two reds tailing within 50 feet of the dock, and didn't go more than two miles up the creek from those fish all day. Those two miles produced more shots and fish landed than any of us even knew was possible. You don't have to go very far when you're already there.







I had no idea being rich could be this good. When your only worries on a trip are not crapping the bed when you see the pig you've been dreaming about, everything seems to be a lot more relaxed. No wondering where you're going to sleep, what you're going to eat, or where the closest place is to the middle of nowhere that you can procure a cold beer. A client once asked a friend of mine who guides redfish, what he would do if he won the lottery. "Move 17 feet forward," was his response. I would add a yacht in there somewhere, but that pretty much sums it up.



We at SCOF have a lot of people to thank for making champagne dreams and red-fish wishes come true. First and foremost to Capt. Gegg Arnald for putting this whole trip together. Also, our guides while we were down there. Al, Rocky, and John thanks for putting up with all the blown shots and trout sets. Last but not least Andy Bowen would like to thank Scott Davis for choosing his woman over us, and canceling at the last minute, ultimately clearing the way for himself.

Pricing includes lodging, meals, guiding and marina-to-Mothership transfers. More on the Mothership at www.fishinthelandofgiants.com.



90% HUMIDITY
100% PERFORMANCE



THE BOKEELIA WOVEN SHIRT

Moisture Wicking | SPF 30+ | Full-body side vents

TrueFlies.com | facebook.com/trueflies

Words on Tape

Benjamin Clary



Connections

On Thursday afternoons, my Dad would get off work early and come home promptly. My Dad did not play golf nor did he fish. Hell, I don't even ever remember my Dad getting beers with friends after work. At one point, my Mom once questioned my Dad's lack of hobbies in his life. He responded, "I'll take up hobbies when my sons do not want to be around me anymore."

Unfortunately for him, and for my two brothers and me, we never reached that point in life. His life was cut short by cancer well before we became tough and cool teenagers.

As life rapidly changes, I frequently think of my Dad. He was missed greatly various times in my life. Many of which were not long after he passed: first football game, starting high school, first girlfriend. As I got older, those moments, for better or worse, became less frequent. Maybe because it became easier to accept his loss or maybe I just stopped thinking that every built up moment was as important as others say.....

for full audio essay click on podcast or scan the QR code

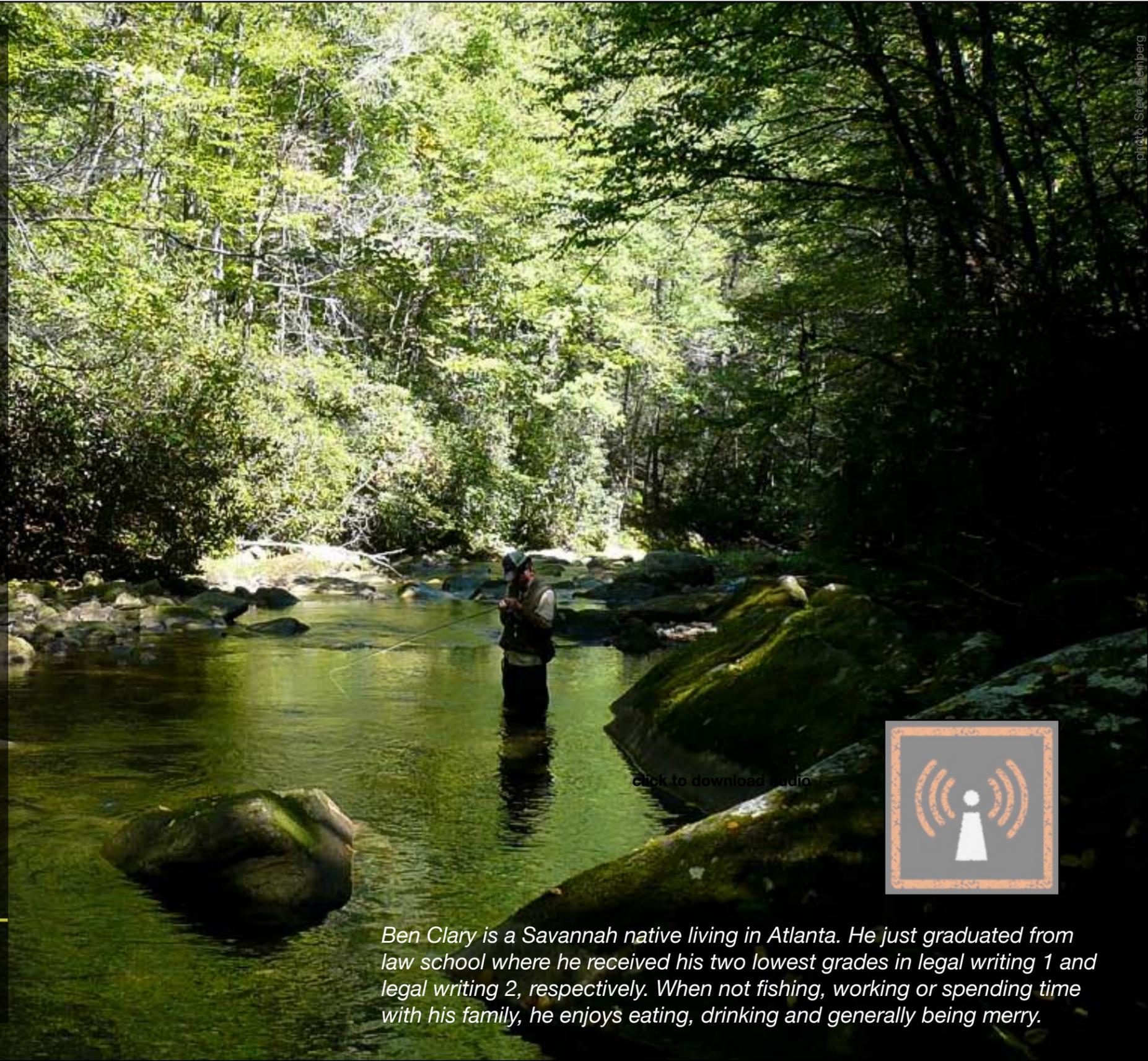


photo: Steve Sember

click to download audio



Ben Clary is a Savannah native living in Atlanta. He just graduated from law school where he received his two lowest grades in legal writing 1 and legal writing 2, respectively. When not fishing, working or spending time with his family, he enjoys eating, drinking and generally being merry.

“Ha Ha Ha Ha.
That is the craziest
thing I’ve ever seen on
a fishing blog.”

— a G+G fan

WHAT ARE YOU LOOKING AT?

 [GO TO ginkandgasoline.com](http://ginkandgasoline.com)

www.TheFiberglassManifesto.com

GET YOUR DAILY DOSE





like us



'cause we like you

Reno

IFTD

stuff that S.C.O.F. got excited about

By David Grossman
Photos: Steve Seiberg





▶ Cheeky Reels

The International Fly Tackle Dealer Show (IFTD) wasn't the first time we had heard of Cheeky, but it was our first chance to get our hands on them. Cheeky recently released the Stealth, Thrash and Dozer to complete their lineup of reels that will have you covered from high alpine wet work to duking it out with the big boys "blue water" style. While not on the cheap end of the spectrum, their saltwater stuff is comparably priced to what's out there, but in our opinion a hell of a lot cooler.



▶ Buelah Fly Rods

Buelah Fly Rods is based out of Medford, OR, and has recently started gaining popularity on this coast with mostly our northern brethren who are more at home standing on a jetty than a mountain stream. Buelah rods have thoughtful cork and wrap finishes that you will usually find on rods twice the price. The other thing we really like about these sticks is that you can actually feel the rod load in what is a true medium action, as opposed to a casting a broomstick, which someone has arbitrarily called medium-fast.



► Vedavoo Bags

Is it just me, or has the quality of soft goods tanked since most major manufacturers have instituted a pupu platter approach to manufacturing? Vedavoo bags and accessories are made here in the U.S. and it shows in every stitch that Owner Scott Hunter probably stitched himself. Vedavoo takes a more minimalist approach to fly fishing with their gear design, but don't mistake minimal for flimsy. This is bomber stuff for those who don't need everything they own, every time they go out.



► Rising Fly Tying Tools

Rising has had a dynamic history involving big corporate fly fishing, and a recent rebirth of the small quality design that put them on the map. Rising's new tying tools are a reflection of that grass-roots, American-made attitude we all came to love. All tools are made in-house in Salt Lake City, and the machining of each tool leaves no doubt as to where it was made. I'll be ordering a full set in preparation for my annual winter tie-a-palooza. It just might be the last set I have to buy.





► Korkers

Korkers continues to lead the way in wading boot innovation. Boa laces, keyless interchangeable soles, and the new svelte sole as an alternative to felt are just a few of the improvements Korkers has made to what we know as a standard wading boot. What really blew us away this year was the use of raft material in the boot that will make what we considered to be a great boot already, that much tougher.



► Montana Fly Company Boat Box

Boat boxes are not a new concept. I admit, in the past I didn't see the point in buying one when I could make it myself with some foam and a big box for way less money. That is, until Montana Fly Company stepped into the arena. These boxes are waterproof with multiple closures, and enough room inside (with an optional leaf) to conceivably cut down your gear to one boat box for most situations. A variety of colors and configurations have finally convinced me to set aside the X-ACTO and glue.





► Fishpond Westwater Collection

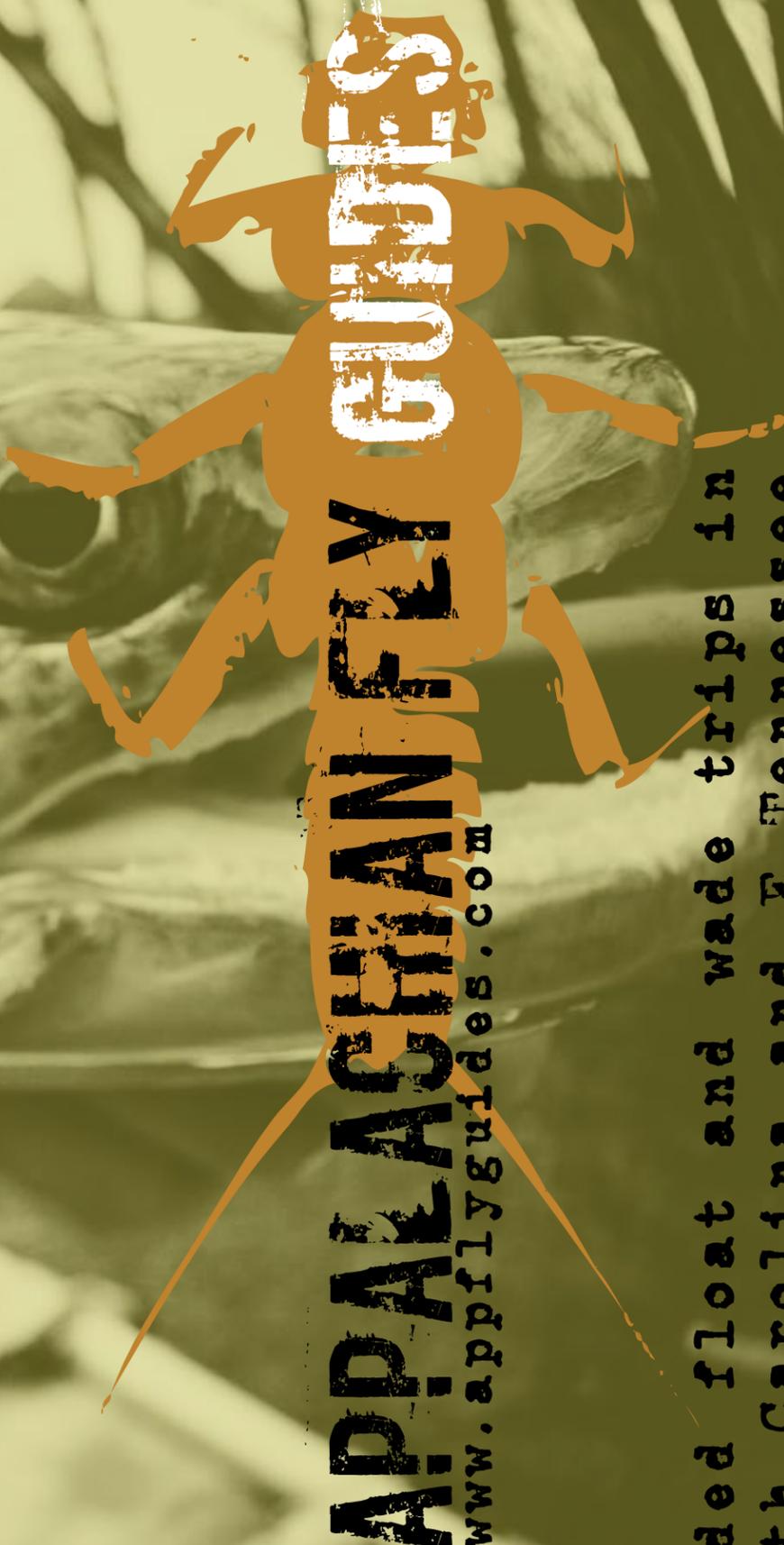
We are fans of anything fishpond does. In our opinion, they lead the vest/pack industry with their intuitive designs and incredible durability. The one knock fishpond had amongst some folks is that they had never offered a truly waterproof design for their most popular packs and bags. Knock no more folks—the new Westport Collection of 11 bags utilizes welded seam construction to offer the brand's first fully waterproof line of gear.



► NRS Clearwater Drifter

Is it a drift boat? Is it a raft? Who cares, it's frickin' awesome. NRS might have just solved the age-old question of many river enthusiasts, "Do I go hard or inflatable?" NRS has used four-inch drop stitch PVC on the walls and six-inch on the floor to achieve the rigidity of a true dory, but with the capability to roll it up and ship it to your next fishy destination. The boat also only drafts two inches with people in it. With a self-bailing floor, there isn't a reason we can think of not to buy this boat if you're in the market for a go-anywhere river drifter. Look for production to start this spring, and one of these bad boys in the SCOF garage by summer.





APPALACHIAN FLY GUIDES
www.appflyguides.com

guided float and wade trips in
North Carolina and E. Tennessee

828.446.5552

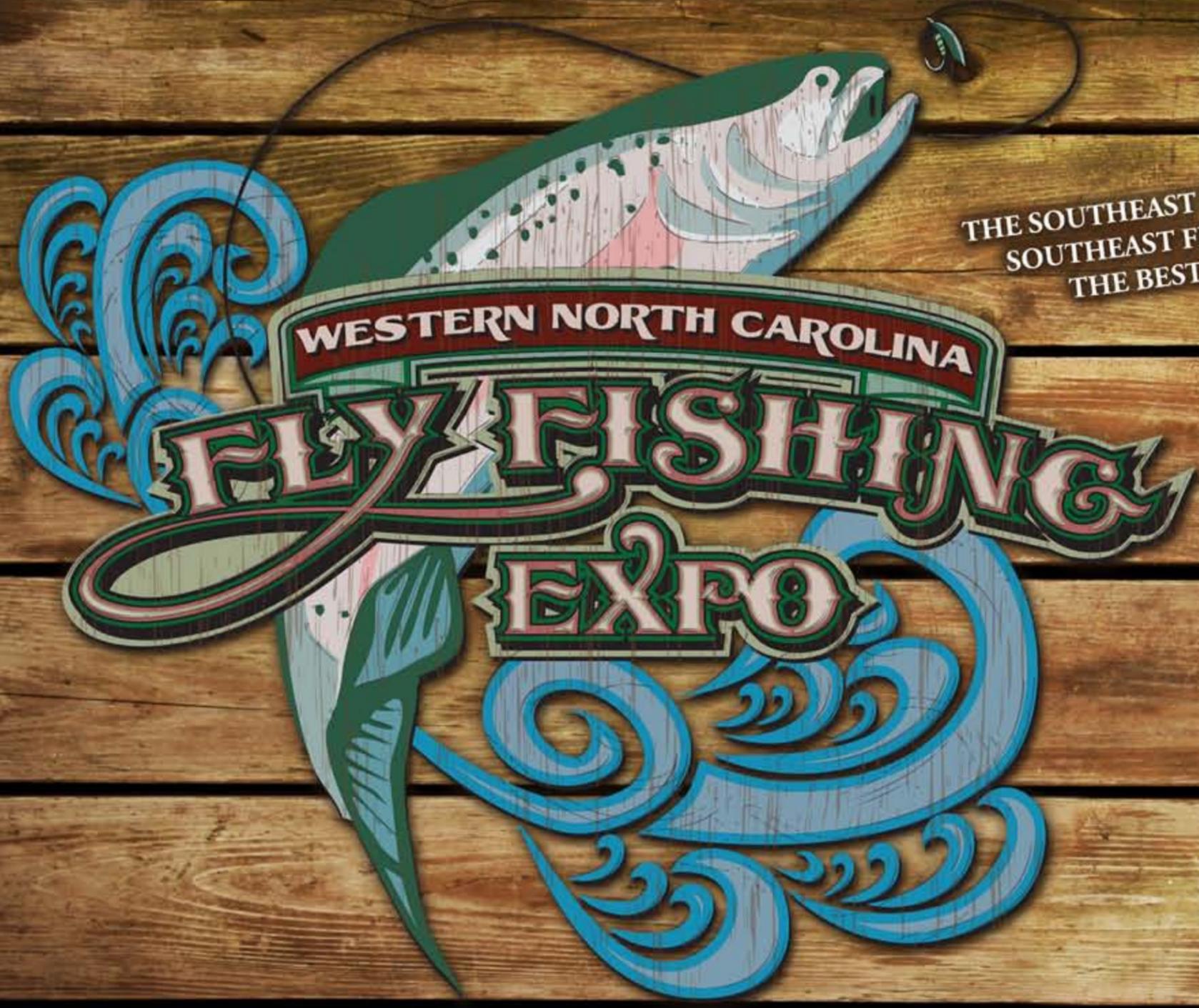


Shallow Water 16: Row, Pole, Motor, Drift, River, Marsh, Near Shore, Multi-Function Plug and Play. Go everywhere, and do everything. \$4450 ready for motor, and accessories. Southeast distribution out of Charlotte, NC.



FLOAT AND BE HAPPY

1712 13th St. Steamboat Springs
P (970) 870-1660
hogislandboatworks.com



THE SOUTHEAST IS THE NEW WEST.
SOUTHEAST FISHING IS SOME OF
THE BEST IN THE COUNTRY"
-KELLY GALLOUP



FEATURING
FEDERATION OF FLY FISHERS LIVING LEGEND
KELLY GALLOUP

- NEWEST ITEMS FOR 2012
- EXHIBITS BY THE FINEST FLY SHOPS
- ALL MAJOR FLY FISHING LINES
- EXPANDED FLY TYING DEMOS
- RODS, REELS, GEAR AND MORE

PLUS ARTISTS, LODGES,
GUIDES, TRAVEL SPECIALISTS,
MICROBREW BEER TASTINGS
AND EVERYTHING FLY FISHING

NOV. 3 AND 4

9 AM TO 5 PM

**\$10 AT THE DOOR
KIDS UNDER 15 FREE**

WWW.WNCFLYFISHINGEXPO.COM

WNC Agricultural Center
(BY THE ASHEVILLE AIRPORT)



with Eric and Mike
JANUARY 2013

WINTER ISSUE #6

S . C . O . F

(PUTTING ENGLISH MAJORS TO WORK)

